




Overture From The "Fairy Queen"

Brass Quintet
(Timpani ad libitum)

Henry Purcell

Arr.: Hansjörg Profanter

EMR 5024

1. Stimme / Voix / Part : B^b / C
2. Stimme / Voix / Part : B^b / C
3. Stimme / Voix / Part : F / E^b
4. Stimme / Voix / Part :  / 
5. Stimme / Voix / Part : E^b / 

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DISCOGRAPHY



Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouvertüre zum IV. Akt aus «The Fairy Queen» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter		13	Magnificat * Pater Cajetan Kolberer für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
3	Largo	1'21		Sulte in drel Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	
4	Vivace	2'35	14	Intrada	2'04
5	Grave	1'08	15	Courante	1'55
6	Vivace	2'07	16	Canzona	2'27
7	Arie «Ich will von Jesu Wunden singen» * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	17	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
8	Canzona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38		Concerto in F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	
	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)		18	Allegro	4'30
9	Präludium	3'10	19	Alla Hornpipe	3'40
10	Fuge	2'02			

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Die vorliegende Bearbeitung ist die Ouvertüre zum IV. Akt aus Henry Purcells "The Fairy Queen", einer Oper nach Shakespeares "Sommernachtstraum" von 1692. Purcell folgt dem Modell der französischen Operouvertüre, wo eine langsame, majestätische Einleitung einem schnellen, fugierten Teil vorausgeht. In der Orchesterfassung des Originals gesellen sich Pauken zu den Trompeten, sogenannte kettle-drums, die die Ouvertüre mit kräftigen Schlägen eröffnen.

This is an arrangement of the overture to the 4th act of Henry Purcell's "The Fairy Queen", an opera written in 1692 with a libretto based on Shakespeare's "A Midsummer Night's Dream". Purcell follows the French overture pattern, with a slow and majestic introduction which precedes a fast section in fugal style. In the original the kettle-drums play an important part, opening the piece with a short but imposing solo.

Ceci est un arrangement de l'ouverture du quatrième acte de l'opéra "The Fairy Queen", composé en 1692 par Henry Purcell sur la base du "Songe d'une nuit d'été" de Shakespeare. Purcell suit le schéma de l'ouverture française avec une introduction lente et majestueuse suivie d'une partie rapide et fuguée. Dans l'original les timbales ouvrent la pièce avec quelques coups puissants, établissant ainsi le rôle important qui leur est attribué, conjointement avec les trompettes.

Overture from "The Fairy Queen"

for Brass Quintet and Timpani (ad lib.)

Henry Purcell

(1659 - 1695)

arr.: Hansjörg Profanter



Symphonie

Trumpet I in C

Trumpet II in C

Horn in F

Trombone

Tuba

Timpani

f

(Play if no Timpani)

f

f

f

f



6

A

p

p

p

p

p

p



12

Canzona

f

poco f

f

poco f

f

f

f

f

18

Musical score for measures 18-23. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *mf*, *f*, and *poco f*. Measure 18 starts with *mf* in the first treble staff. Measure 19 has *f* in the first treble staff. Measure 20 has *mf* in the second treble staff. Measure 21 has *f* in the second treble staff. Measure 22 has *mf* in the first bass staff. Measure 23 has *f* in the first bass staff.



24

Musical score for measures 24-29. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *mf*, *p*, and *f*. A section marker 'B' is located above measure 25. Measure 24 starts with *f* in the first treble staff. Measure 25 has *mf* in the first treble staff. Measure 26 has *f* in the first treble staff. Measure 27 has *p* in the first treble staff. Measure 28 has *f* in the first treble staff. Measure 29 has *f* in the first treble staff.



30

Musical score for measures 30-35. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *p* and *mf*. Measure 30 starts with *p* in the first treble staff. Measure 31 has *p* in the first treble staff. Measure 32 has *p* in the first treble staff. Measure 33 has *p* in the first treble staff. Measure 34 has *mf* in the first treble staff. Measure 35 has *mf* in the first treble staff.

36 C

mf f mf f mf f
mf f
poco f f
cresc. f poco f f

f f f f f f
mf f f f f f f
mf f f f f f f

Largo
p p p p p p

Quintett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F / bass / treble

4. Stimme/Voix/Part: bass / treble

5. Stimme/Voix/Part: bass / treble

EMR 554

Dennis Armitage
Happy-Go-Lucky-Rag
Going Home
Sweet and Mellow
Drums ad libitum

EMR 556

Dennis Armitage
Let's all take it easy
Complaining Blues • Sailing
Drums ad libitum

EMR 574

Christmas Joy
Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • O Holy Night
Vom Himmel hoch • Jingle Bells
Kling, Glöcklein, kling
Leise rieselt der Schnee
Good King Wenceslas
Lasst uns froh und munter sein
Es ist ein Ros entsprungen
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 5201

Claude Gervaise • Anonymous
French Renaissance Dances:
Pavane • Gaillarde • Allemande
Branle de Bourgogne
Branle de Champagne
Branle Simple

EMR 596

Arthur Frackenpohl
4 Chopin Pieces
Andantino • Molto Agitato
Sostenuto • Allegro assai

EMR 5091

Carlo Gesualdo
3 Madrigale:
Già piansi nel dolore
Ancide sol la morte
Quando ridente e bella

EMR 5134

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5135

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5136

The Beatles
Volume 3: Eleanor Rigby
Penny Lane • When I'm Sixty-Four

EMR 5200

George Gershwin
6 Songs:
Oh, lady be good • Blues
Embraceable you • Summertime
The man I love • I got rhythm

EMR 573

Jean-François Michel
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 5202

Anonymous
English Renaissance Dances:
Ruffy Tufty • Gathering Peascods
Sellengers Round

EMR 5203

Johann Sebastian Bach
2 Chorale:
Mach's mit mir, Gott, nach Deiner Gut
Befiehl Du Deine Wege

EMR 5224

Modest Moussorgsky
3 Mouvements:
Promenade • Marche Triomphale
Prière & Marche Triomphale

EMR 5274

Thomas Tallis
Three Motets:
Derelinquit impius • Salvator mundi
O sacrum convivium

EMR 593

Jean-François Michel
Festliche Weihnachtssuite
Suite de Noël
Percussion & Timpani ad libitum



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